



# Lucia di Lammermoor

Portland Opera production, by Gaetano Donizetti

<http://www.portlandopera.org/lucia.php>

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| <b>When</b>        | Thursday, February 5, 2004, 7:00-9:30 pm           |  |  |
| <b>Where</b>       | Keller Auditorium, 222 SW Clay St., Portland 97201 |  |  |
| <b>Cost</b>        | \$12   | <i>Financial Aid is available for registered students only</i>   |  |
| <b>Register by</b> | January 29, 2004                                   | <i>Contact Martha Bianco for assistance at <a href="mailto:biancom@q7.com">biancom@q7.com</a> or 503-236-7466.</i> |  |
| <b>Trip Leader</b> | Alex Mazziotti                                     | 503-226-4569   | <a href="mailto:alex@donmazzioti.com">alex@donmazzioti.com</a> |

*Sung, in Italian, with English text projected over the stage, Lucia di Lammermoor is an unforgettable opera of deception and madness, where an arranged marriage turns into a desperate trail of lies. A no-good brother has fallen upon hard financial times. In a scheme to pull himself out of debt he concocts a plan to have his sister, Lucia, marry a wealthy and powerful man, a union that he hopes will restore his family's diminishing fortune. Lucia, secretly in love with her brother's enemy, doesn't want anything to do with the arrangement. But when correspondence from her lover stops arriving, she begins to doubt his commitment and finally agrees to the wedding - a decision that ends in madness. Set in the moors of Scotland, the towering stone walls of an ominous castle, gardens overgrown with giant vines and a dilapidated cemetery hint at the mental unrest of this dark drama. A superb example of bel canto, Lucia is considered to be the masterpiece of Donizetti's tragedies. The famous "Mad Scene" is a spellbinding combination of conflicting emotions and soaring melodies. The title role will be sung by brilliant American soprano Sandra Moon, whose recent success at the Metropolitan Opera has brought her much attention. Turkish tenor Bülent Bezdüz makes his American debut as Edgardo; Portland Opera's own Carol Lucas returns to conduct and Kristine McIntyre from 2001's magnificent production of La Traviata directs.*



*"It's for my honeymoon..."*



"My mind is vast; my genius swift; my fantasy is ready, and at composing, a thunderbolt am I." (Gaetano Donizetti)

## REGISTRATION INFORMATION

**Registration:** Sign up or confirm preregistration in the Village Home office, on the sign-up sheet for this event. Fill out a permission slip and include it when you register. Make sure your fees are paid.

**Your registration is not complete without a permission slip, student ID, and payment of fees.**

**Information:** Meet outside the Keller Auditorium on Feb. 5, at 7 pm. Look for Village Home group sign. The Trip Leader will have your tickets.

**Parking** is available across the street in a pay-to-park structure.

**Directions:**

For map and directions, please visit

[http://www.portlandopera.org/tic\\_info.php?ticinfo=tic\\_kellmap](http://www.portlandopera.org/tic_info.php?ticinfo=tic_kellmap)

Emergency contact before/during trip: Alex Mazziotti: 503-936-9185 (note: cell phone will not be in service during the production).